



CRUCIAN CHRISTMAS FESTIVAL

CALYPSO MONARCH COMPETITION COMMITTEE



P.O. Box 8596 Sunny Isle, St. Croix, U. S. Virgin Islands 00823-8596

Chairperson – Ms. Carla E. Benjamin

(340) 690-8306

RULES AND REGULATIONS The Crucian Christmas Festival Calypso Monarch Competition will be conducted in accordance with the following criteria as developed by the Calypso Monarch Competition Committee.

Calypso Monarch competitors must be no younger than 18 years of age and must reside in the U. S. Virgin Islands preceding the competition except in exceptional circumstances such as a resident who is attending college/school outside of the territory or a resident who is stationed outside of the territory due to military duty.

COMPETITION SONG

A. One (1) song will be sung at the Elimination Competition. The song must be one that was never used in any previous competition. The competitors with the nine (9) highest total scores will be selected for participation in the Calypso Monarch Finals. The competitors with the next two highest total scores will be selected as “Alternates.” Alternates’ participation in the Calypso Finals is optional. It is the responsibility of the Alternate to be prepared to compete in the Calypso Monarch Finals if one of the selected finalists is unable to compete.

Any calypsonian who is proven to have used songs that have been used in competition before will be disqualified from competition, will forfeit and must immediately return any prizes or titles won while using or as a result of using the identified song.

B. Two (2) songs will be sung at the Finalist Competition. Songs should never have been used in any previous competition except the current year’s Elimination Competition.

MUSIC - Music must be submitted to designated persons at least two (2) weeks prior to the appropriate competition. It must be legible and include lyrics for the background vocals. The selected back-up band will accompany all competitors.

WINNER - The competitor, who obtains the highest total score, will be declared the winner.

TIE - If a tie should occur for the title of Calypso Monarch, the competitors will participate in a “sing-off.” The competitors will choose any of their songs used in the competition for the “sing-off.” The competitor with the highest score after the “sing-off” will be declared the winner, making the second highest score the second runner-up.

The competitor who wins the Calypso Finals will be crowned, “Crucian Christmas Festival Calypso Monarch.” The Calypso Monarch automatically qualifies for and will be expected to defend his/her crown and title in the following year’s Calypso Finals.

~*~*THE JUDGES’ DECISION IS FINAL!*~*~

SUPERLATIVES – The Crucian Calypso Monarch Competition affords competitors the opportunity to be recognized in the following categories: “Best Social Commentary” “Most Humorous Calypsonian” and “Most Improved Calypsonian”. These selections are not based on scores and do not affect the scoring of the Calypso Monarch title.

JUDGING CRITERIA WILL BE AS FOLLOWS:

<u>JUDGING CATEGORIES</u>	<u>MAXIMUM POINTS</u>
LYRICS	70
MELODY	40
CLARITY	30
PRESENTATION	10
ORIGINALITY	30
RENDITION	20
TOTAL	200

LYRICS - The judges will be concentrating on the competitor's choice of words and his/her development of the topics, to include; unity, coherence, balance and how well the competitor utilizes the rhyme scheme.

If a competitor should "***BUST***" during a song, a ten (10) point deduction should be made per judge from the lyrics score. "***BUST***" is an unexpected . . . pause during the rendition of the song, where nothing is being sung.

MELODY - Judges will be listening to the tonal quality of voice, to include; on and off key singing and how well it blends with the band and back-up singers. Additionally, judges will be listening to how well the competitor portrays the story behind his/her presentation.

CLARITY - Judges will be listening to how well they are able understand the competitor's words. Diction, enunciation and clarity of voice are areas on which the judges will be concentrating.

PRESENTATION – Judges will evaluate how the competitor portrays/depicts his/her song.

ORIGINALITY - No matter, material or ideas should be used in such a way as to duplicate performances of previous years' competitions.

RENDITION - Judges will be listening to how well the competitor utilizes the vocal variety in his/her song.

CRUCIAN CHRISTMAS FESTIVAL



CALYPSO MONARCH COMPETITION COMMITTEE



P.O. Box 8596 Sunny Isle, St. Croix, U. S. Virgin Islands 00823-8596

Chairperson – Ms. Carla E. Benjamin

(340) 690-8306

CALYPSO MONARCH COMPETITION APPLICATION

FULL NAME: _____

ARTIST NAME: _____

MAILING ADDRESS: _____

TELEPHONE CONTACT NUMBER: _____

EMAIL ADDRESS: _____

My signature below certifies that I understand the Rules and Regulations of the Crucian Christmas Festival Calypso Monarch Competition 2009-2010, that I agree to participate in good faith in the applicable competition(s), that I agree to adhere to said Rules and Regulations, and that I agree to hold harmless the Crucian Christmas Festival and Calypso Monarch Competition Committee from any claim of whatever nature which may arise as a result of my participation in the Crucian Christmas Festival Calypso Monarch Competitions.

Signature: _____

Date: _____

APPLICATION DEADLINE

November 30, 2009

Applications may be submitted to Errol Chichester at the Department of Agriculture, the festival office or any Calypso Committee member.